# The Shakerite

*An expression of student opinion*

16th Year—No. 10 — Shaker Heights High School, Shaker Heights, Ohio — March 27, 1947


## Stillinger ranks as finalist in

**Pepsi Cola Scholarship contest, according to** an official Air Mail letter sent from the California headquarters of awards.

Shaker's Dick Stillinger, 224, is one of ten students competing for the two Ohio scholarships, providing complete four-year tuition at any accredited college or university, traveling expenses, room and board, and laboratory fees.

Announcement of the state winners will be made April 10. Financial need, character, and school record are the basis for the selection of the scholarship recipient from the ten finalists.

Approximately five per cent of high school seniors in all Ohio participated in the examination on February 14. Fifteen Shaker seniors, elected by the senior class, took the two-hour examination concerned chiefly with English, word relationships, math, and logic.

Dick intends to enroll at Wooster.

### Involved in many school activities

At present Dick is business manager of the *Shakerite*, secretary both of the combined Hi-Y chapter and the Science Club. In his junior year Dick was admitted into the Congressional Club and the ranks of the A Cappella Choir.

Intermural and varsity swimming claimed his attention in his junior and soph years.

## *Rupp attended Atlantic City*

conference of the National Education Association, March second, third, and fourth. This conference of the N.E.A. included representatives from schools all over the United States.

It is here that the superintendents and principals discuss and iron out problems of the profession. The attendance was between fourteen and fifteen thousand at the current national convention. Mr. Rupp was deeply impressed with the serious manner in which the members conducted their meetings.

One of their primary problems and one that they seemed most interested in was the promotion of better national relationships among students. Another main topic was the attaining of more perfect world co-operation through the understanding by the American students of international problems. Also on the agenda, besides many other current problems, was the situation at present concerning the country's underpaid teachers, which was considered at some length.

## *First annual Alumni dance this Saturday will include door*

prizes, refreshments and decorations. Steve Pindor's band has been secured for this festival.

Over four hundred invitations have been mailed. Those receiving invitations are expected to tell the other three thousand "grads."

Students of the high school are not expected to attend Saturday. The informal dance will last from 9:30 to 1:00 a. m.

Herbert Ackerman is president of the Shaker Alumni group.

## Band sports new uniforms at concert

for student body today. This will be the second appearance of the band in their new outfits this year, their first being the evening affair on March 7.

"The purpose of the band," said Mr. Jack Evans, director, "is chiefly educational; too many people seem to think of a concert as an ordeal. By presenting one such concert each semester we hope to make the student body conscious of worthwhile and pleasant music."

Presenting a program of enjoyable numbers the band will repeat several favorites from the earlier concert—**The Three Trees,** written by McNaughton and narrated by Richard Goodaire; **The Lincoln Overture** by Long. Macklin's **Mood Pastoral** and **Immortal Legions March** by Keenan will be played. The band intends to play the three latter numbers at the Lake Erie League Band Festival on April 18 at Lorain High School.

### Shaker enters solo, ensemble contest

Entered in the Greater Cleveland Solo and Ensemble contest on March 21 and 22 at Thomas Jefferson Junior High School were soloists William Hosler, trumpet, Irving Appelbaum, baritone; Don Seymour, clarinet; and Mary Lou Dunn, baton twirling. Two clarinet quartets, a brass sextet, a saxophone quartet, and a trumpet quartet from Shaker were also entered in the ensemble contests.

The band is particularly interested in those sophomores and juniors who play an instrument or would like to learn to play. Any one interested in boosting next year's band in this manner is asked to see Mr. Evans. Those who do will be helping the school spirit through football games, concerts, and special appearances.

**Mary Lou Trenbath**

## Dinners toast spring, winter

sports squads in April and May. A banquet in the school cafeteria on April 11 culminates the recognition of the services of the basketball, swimming, and wrestling teams. Fathers of the boys plan to attend this affair.

A May banquet honors the baseball and track clubs. Both affairs will include speeches from the coaches reviewing their respective season's accomplishments. To interest the audience special entertainment and outside speakers are promised.

Offering to serve at these affairs are the girls who belong to the Miriam Stage League.

Make reservations by March 27.

## Score of Shaker students await opening of Metropolitan Opera week as company

schedules eight performances, featuring famous names of the music world. Included in this season's repertoire are "Lakme," "Lohengrin," "Faust," "La Traviata," "Hansel and Gretel," "Boris Godunoff," "Madame Butterfly," and "Aida." An added attraction for the Friday matinee will be the first Cleveland presentation of the night ballet, "Valpurgis."

Thousands of Clevelanders already hold tickets for one or more of the eight operas to be presented in Public Hall during the week of April 7-12.

Shakerites will be present at each of the operas, but the largest contingent of students will witness the Friday matinee performance of "Hansel and Gretel."

In addition to the four girls pictured below, the following students will attend at least one opera during the week: Grace Werba, Diane Strohmeier, Jeanne Menyhert, Betsy Waldron, Jean Davis, Judy Jones, Doris Donovan, Pat Johns, Lois Haber, Carolyn Sykes, Bunny Pribble, Sally Skeel, Sydney Pennington, Janis Phillips, Renee Rapport, Dick Sogg, Dick Kelly, and Herbert Steuer.

Amster and Hollander

**Here are four girls as they prepare to attend opera performances. Left to right: Pat Doyle will see "Madame Butterfly"; Margery Ascherman will witness "Boris Godunoff"; June Dickerson anticipates Eleanor Steber's portrayal of Violetta in "La Traviata"; Alice Schwenk will attend "Madame Butterfly."**

## School art exhibit honors five Shaker works at Cleveland

College this week. Charles Jeffrey announced that contributions of Phyllis Faber, Jean Tatum, Joan Narwold, Don Sherwin, and Jo Ellis are on display at the Northeastern Ohio Regional Exhibition of School Art.

"This exhibit is composed of art work which is considered the cream of the crop in Northeastern Ohio," stressed Mr. Jeffery.

The exhibition, largest ever held, carries entries from the junior and senior highs, and the technical schools of this district. The Halle-sponsored show received 2681 contributions from 80 schools.

Phyllis and Jean entered still-life water color studies, Joan submitted a water color done in oil technique. Don and Jo had design for rayon jersey and sport dress, respectively, as their subjects.

Members of the jury were noticeable for their close association with the art world. Included on the panel were William Milliken, Director of the Cleveland Museum of Art, Lawrence Schmeckebier, Director of the Cleveland School of Art, and Viktor Schreckengost, nationally known designer.

The Shaker representatives are not among the prize-winning efforts which will be sent to the national competition at Pittsburgh.

This year is the first year that the high school has entered the show.

"It should be no secret by now that Joan Spencer is a lovely and talented young actress with a rainbowed future. As Judy, the problem child, in "Junior Miss," presented by the Lakewood Little Theater, she neither underplays nor exaggerates the role but serves it straight and succeeds in being as natural as the girl next door.

**It's a role that might easily slip into farce from less capable shoulders. Miss Spencer, it should be added, takes over the reins and accelerates the general pace for all concerned whenever the oldsters tend to become adhesive in their lines or tracks."**

**Jack Warfel,**
*Cleveland Press*

## Girls' all-star cage teams clash

this afternoon at 3:45 in the boy's gym. The girls participating are:

Jean Menyhert, Marian Koller, Alice Schwenk, Dolores Matey, Mary Krum, Ardis French, Joan Davis, Lynn Wilson, Dollie Green, Gloria Moeder, Sally Auer, Barbara Lindbloom, Mary Downes, Jean Bryan, and Audrey Tomlinson.

## Auerbach spoke for high school in LEL speech contest

at the Lakewood High School Auditorium, Friday, March 14. Speakers representing Lorain, Lakewood, Elyria, Shaw, Heights, and Shaker spoke extemporaneously on a variety of subjects of current interest.

Shaker's representative in the contest was Dave Auerbach, 12B, who spoke on the disputatious subject of the *United States Relations with Russia*. This topic was selected several weeks earlier by Mrs. Harriet Strela, head of the Rostrum Club. The subject was agreed upon by Dave, and Bill Hassler, the alternate.

Both boys are members of the Rostrum Club and received excellent speech training through the efforts of Mrs. Strela.

In the Lakewood contest Dave took a third place behind Shaw and Heights speakers.

Since the speakers were required to talk extemporaneously, the young orators each drew a slip of paper dealing with a certain phase of the subject which they had chosen. Such a plan necessitated a broad knowledge on all the aspects of any one individual subject.

Each speaker was allowed six minutes, and any part of the speech that was delivered after the allotted time was discredited by the committee of judges. First, second, and third prizes were awarded in the contest.

# The Shakerite

**Shaker Heights High School**
15911 Aldersyde Road
Principal—Russell H. Rupp
Deans—Louise Hollon, Melvin Miller

**Published every two weeks during the school year by students of the school. Member of the National Scholastic Press Association. For advertising see the business manager.**

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Sports Editor.....Al Wright
Photographic Editor.....David Sachs
Circulation Manager.....Roxanne Katz
Business Manager.....Dick Stillinger


*Presenting—Horace Gunn*

## Night watchman

The forgotten man—the virtually unknown night watchman of Shaker High—Horace Gunn. How would you like to remain here alone all night? This unpleasing prospect is faced by Mr. Gunn from 10 p. m. until 8 a. m. Since 1928 the sole responsibility for the welfare of school property in this building each evening rests with this man.

One might think the duties of such a person would be to sit around and wait for something irregular to happen, but Mr. Gunn spends his graveyard shift cleaning the pool and locker rooms, tending the boilers, and making the hourly rounds of checking doors, lights and so forth. All these things are necessary for the smooth operation of the next school day.

**This reliable employee, quiet and reserved, has only one complaint about his job: "It gets sort of lonely around here at four in the morning," sighed Horace. "Sometimes I can listen to Crosby's radio, but most stations are off late in the morning."**

Horace finds sleeping during the day a little difficult, since the neighbors' children like to play around his house. His own child is grown up, so there is no noise in his own home.

In his spare time Mr. Gunn cleans walls, washes windows and hires out for other household tasks.

**Wesley Wray**

**Alumni News**

## Dorothy Hart, cover girl and Hollywood product

Former Shakerite, Dorothy Hart, has not only become a cover girl, but because of her outstanding interest and ability in the field of dramatics, has also become a screen star.

Miss Hart's dramatic career can be traced to her childhood. As a girl she studied dramatics. After graduating from Shaker where she gained much experience, she majored in dramatics at Flora Stone Mather College. Here she completed a four year course in three years.

Following her selection as "The National Cinderella Girl," Miss Hart went to Hollywood. Here she signed a contract with Columbia Studios. She has just completed the "Gun-Fighters" in which she co-stars with Randolph Scott. Recently she inked a contract with International Universal Studios. A new picture is in the offing with this company

## *Duke honor society welcomed Alice Povejsil*

Miss Povejsil, a Shaker graduate of January, 1946, was among 19 coeds at Duke University who were recently initiated into Ivy, freshmen women's honorary scholastic group at Duke. The new members were eligible to the honorary on the basis of 2.25 average or above for each semester hour during the first semester.

Chief duty of members of Ivy, which was organized to promote scholastic interest among freshmen women, is to marshall at social and lecture programs which are held at the University throughout the year.

**Al Kolb recognized by Georgia Tech honorary**

Alan Kolb, who was graduated from Shaker in June, 1946, is reported to be among 60 freshmen at Georgia Tech elected to Phi Eta Sigma, national honorary society for scholastic achievement. Al is a member of a class numbering 1600.

While at the high school Al was a member of the varsity swimming, track, and football teams. He is remembered for his efforts on the Shaker freestyle relay quartet which captured first place at the state swimming meet at Columbus in the spring of 1946.

# *The Dust Pan*

## *Swept Together by Syd and Sal*

It seems that this time we have loads of news about Shaker alumni, so here goes! First of all, latest word from Ohio Wesleyan has it that Al Roberts, former Student Council president now at Brown University, spends many week-ends in Delaware visiting Jean Michell.

**The Stork has visited many ex-Shakerites recently. Bill Smith, who left to join the Navy, and his wife, the former Dorothy Losch, announce the birth of a daughter on February 14. Mary Jane Beattie Mackay and her husband, now living in Quebec, are the proud parents of a baby boy. A girl was also born recently to Bob Clements and his wife.**

More alum news include the facts that Bob Studeny has returned home from Army duty in Korea, and that Bob Mapes is hard at work at the University of Virginia.

During the World Affairs Institute, Bruce Mullen, now a student at Cleveland College, was a messenger. In the line of duty he met visiting dignitaries from Europe and South America as well as world-famous Clare Boothe Luce.

**Now for happenings around school. Evan Colton and Jane Bellamy are new to the steady list as are Carol Thomas and Brooke Calder.**

"The Ice-man Cometh!" Believe it or not, Bill Gregg is employed by the Cold Storage Warehouse.

Bunny Pribble is shopping for a grood strong pair of suspenders to offset any future accidents encountered while shooting baskets.

Apologies to Sally Blau. She spent the week-end at Cornell recently, not Sally Bauer as we erroneously printed.

**Carl Greenspun has a mind that bears watching. In a recent biology test concerning fish, when asked, "What holds up the fins?" he promptly answered, "the Russians." On the same test he put his paper on the floor, made a footprint, and handed the paper in labeled "Diagram of a Fish." Come to think of it, that wasn't so dumb! If you use just the sole of your shoe, the result does resemble said aquatic animal.**

Well, only a few hours to go before spring vacation. Most of you will stay around, having a fascinating time doing nothing, but some will be cramming for those impending College Boards and S.A.T.'s.

## 'Shakerite' relives hours of yesteryear

You know, I'm quite an old codger, underneath my jive talk and modern appearance. I've been dead once, too, at least most people thought so. But I fooled 'em and started getting around one day.

Let's go back to those days of the past in good old Shaker Junior High. When there came the cry for a school paper, there was I—simple Shakerite. I was a great success—temporarily, that is. Either I wasn't very big or good looking, because I went out of circulation.

It was an awful feeling, but it only lasted a couple of years. Before you could catch a raindrop on the end of your tongue I was grown up, moved to the senior high school, making a general success of myself. I've had a number of mild relapses since that initial collapse.

In the beginning I used to be read, squashed, and torn for only 35 cents per semester. Now I am scanned, squashed, torn, stepped on, thrown, smashed, and sometimes even ignored and for the very disrespectful increase of merely 15 cents per semester; indeed, disrespectful when you consider the increase in manner of torture you teensters devise and the fact that there are now five columns of me that can be mistreated instead of four.

**Jive talk ten years ago, too**

In the "good old days" we had our jive talk, too. I used to carry such expressions as the "berries," for something smooth; "rim," for a raw deal; "croak," for die, "quiz," for the straw that broke the camel's back.

Jack Benny and Benny Goodman were the "rage" as far as movie stars were concerned. And such expressions as "you're so weak you couldn't whip a pint of cream with an outboard motor" went floating around the school.

Many brows were seen to frown with disapproval when I announced on my front page that Katherine Hepburn wasn't going to get the lead in "Gone With the Wind." I used to burst with jokes such as: "A new leading man in Hollywood is 6'3" tall. They will no doubt use him as the hypotenuse in triangular dramas."

*The Shakerite,*
**as told to Lynne Rask**

## *Art display timely*

The present exhibition in the Little Gallery is one of the most interesting this year. It is an exhibit of work done by freshmen at the Cleveland School of Art. The various courses that freshmen take at the school are all shown, and, for those high school students who are planning to go into art work, the display is very timely.

Shakerites have been very pleased to discover that many of the projects they are working on in the art classes here are of the same type as those they are expected to do at Art School. It is the hope of the Art Department that all students will stop in to see this exhibit in order to appreciate more fully the work done at the Cleveland Art School, which is one of the three top art schools in the country.

## *Wanderlust invades Shaker during spring vacation*

Students are planning trips to colleges and distant cities. Janet Lauster and Ellen Morris are going to visit colleges in Boston. Jack Smoots and Dick Tuttle, who also seem unable to leave institutions of learning, will spend the week at Cornell University.

Jane Pope, John Bonnar, and Sally Skeel will head for New York City, while Dorothy Davis will be on her way to Washington, D. C.

A longing for warmer weather calls Bill Gerson and Bob Goldie to Florida. Scoot and Scot McVay are going to Kentucky, and Nancy Shepler will visit quaint Williamsburg, Virginia. Allan Schwartzburg will travel to Detroit and Lorna Becker may go to Indiana.

Planning to stay home during the vacation is Mary Alice Freer. Mary Alice plans to shop and sleep

*Hobby blends with career*

## *Miss Nichol: Spanish master*

The likes and hobbies of Miss Mildred Nichol really blend in with her chosen career, teaching Spanish. Latin American biographies rate highest on her favorite book list; fresh ripe Mexican pineapple is her idea of a taste thrill, and color photography is her main hobby. She has taken many color photographs of the beautiful and colorful Spanish areas in California, Arizona, and Mexico.

Born in Youngstown, Ohio, Miss Nichol did her undergraduate work at Ohio Wesleyan, graduate work at the University of Wisconsin, and received her Master's degree at Middlebury College in Vermont. After receiving her Master's degree she taught at Youngstown until coming to Shaker.

Strauss Hirshberg Portrait, Youngstown, Ohio
**Miss Mildred Nichol**

**Miss Nichol has spent several summers in Spanish Mexico and has journeyed through California, Arizona, and Mexico. In her travels she has had many interesting experiences. Last summer in El Paso, Texas, Miss Nichol and her traveling companion got off the train to send a telegram. It must have taken them longer than they had thought, for when they came back to the station the train was starting off without them. Then came the moment when Miss Nichol had to make one of the great decisions of her life. In order to jump for and catch the train she needed one hand empty but both hands were full.**

"In one hand was my purse," retold Miss Nichol, "and in the other an ice cream sandwich. Which should I throw away? Luckily, I decided on the ice cream sandwich and just jumped on the train in time. Whenever we went into the dining car after that we could hear people saying, 'There they are—that's the pair!' Yes, there we were, marked for the duration of the train ride, just because we almost missed a train."

**Ann Nieman**

## "January Thaw," Shaker Players' April production

On April 17, 18, and 19, the Shaker Players will present a comedy entitled "January Thaw," written by William Roos. The play is under the direction of Charles Robinson, the assistant director of the Lakewood Little Theater.

The important characters out of the cast of thirteen are: Herbert Gage, played by Elton Barber, president of the Shaker Players Organization; Barbara and Sarah Gage, Herbert's daughters, portrayed by Virginia Baker and Barbara Maurer; Mary Gage, Herb's wife, by Ruth Kennedy; and Jonathan and Matilda Rockwood, an old Connecticut famer and his wife played by Griffith Davies and Louise Young.

**Arthur Bedhun, the technical director, designed the comedy's setting, an old Connecticut farm house remodeled in latest style.**

In 1919, the Shaker Players Organization was founded to raise money for the Plymouth Church fund. The first play, a great success, netted $90 which was contributed to the church, then a small wooden chapel. In 1920, the small group elected officers and formed a corporation called the Plymouth Players of Shaker Heights. Their first plays were given in the chapel. The group then moved to the High School, which is now the Junior High. The players stopped acting after their last play in 1942, but resumed performances in June of 1945. Since the beginning of the organization, they have presented 75 plays—from one to three plays a year for 28 years.

Amster and Hollander

**Above is Vilma Lanese holding some of the clothing she has contributed to the French Club Overseas Boxes. In the background are some of the foodstuffs and wearing apparel ready to be sent overseas.**

## *Grateful Demol clan thanks school French*

organizations for the clothing and food which have been brought into the French department, wrapped, and mailed weekly to France.

The Demols recently wrote back to express gratitude to "our American friends." Madame Demol said that all the packages arrived in excellent condition.

She described the bright, eager faces of her children as they intently watched each package being opened. She told of their inexpressible joy in receiving things which are really no more than necessities.

In her letter Madame Demol told of the virtual ceremony made of receiving a letter from America. The whole family and many friends stand around and listen to the letters.

Amster and Hollander

**Miss Barbara Hlavin**

## Barbara Hlavin, school health assistant, came

to the school medical staff in January, after a number of years' experience in school, industrial, and private duty nursing.

Miss Hlavin, "Babs" to her friends, is an ardent devotee of Izaak Walton and outdoor life in general. She finds great pleasure in fishing for Muskies at Lovesick Lake, Peterboro, Canada, and in perfecting her casting. "That is one of my accomplishments of which I am very proud," smiled Miss Hlavin. "I can cast as well as most men." After a moment's pause she said, "I think."

Swimming and cooking meals out of doors are welcome diversions to her, too. Mis Hlavin admits that she has moments when these hobbies fade out of her mind. During these moments she likes to dance to "slow, sweet music," preferably Guy Lombardo's "Starlight." She also enjoys collecting Royal Doulton figurines and antiques.

### Graduate of Ursuline

Miss Hlavin graduated from Ursuline Academy and took her nurse's training at St. Alexis Hospital. She studied graduate nursing at Western Reserve. She likes her job, "because it gives me an opportunity to help people and work with them."

Her favorite designer, Andre D'Aulan, sometimes plans her street clothes for her. They are gabardine and casual. This Easter she will be wearing a navy blue gabardine suit with matching hat.

## Study of jazz, the folk music of the American Negro, stimulates several Shaker students, while

most of their friends are interested in popular swing music. Jazz is a term so misconstrued as to include any music other than classical. This is particularly true of the large swing bands which have achieved such popularity in the last twelve years.

Jazz had its origin in the ragtime music and blues played in 1900's by the Negroes of New Orleans and southern Mississippi. It then progressed to "wide-open" Chicago of the 1920's.

This was the Golden Era of jazz with which most collectors are concerned. It was in Chicago that many of the great jazz figures emerged into the public focus.

Among these was a young trumpet player, Louis Armstrong. Armstrong's inspiration has set the style for his instrument, though no one has been able to equal his incomparable feeling and technique.

**Following this period, the center of jazz switched to New York where it remains today. However, much has been lost through the commercialization of this art.**

The chief cause for the present-day obscurity of jazz is largely because of the clamor for sensationalism, i.e., high screeching trumpets, blaring saxophones.

The big bands of today utilize straight melody and on many occasions bursts of discordant improvisation. Jazz music plays variations on the melody, stressing harmony and rhythm, a tradition common to western European concert as well.

The good jazz musician commands great technique, but his feeling and drive are his most striking attributes. The typical modern musician stresses virtuosity.

Those interested in jazz have reverted to the medium of phonograph records which have perpetuated some of the great moments in jazz. There is an international clan of jazz-record collectors. They are a strongly knit group who exchange records and letters regularly.

### Jim Rice, Shaker jazz authority

As a local member of this group Jim Rice, a Shaker senior, has amassed a collection of over 650 records at a cost of almost the same in dollars. Naturally the records are worth much more today.

Jim subscribes to several jazz magazines; he also corresponds and trades records with English collectors. He has each record neatly classified as to personnel, recording date, and general history.

Undoubtedly many will wonder why a person would direct such effort to his hobby. Many prominent public figures have taken an active interest in jazz. Two examples of this are Bing Crosby and Orson Welles. Likewise many people of affluence have gathered jazz musicians for personal recordings and radio broadcasts.

**Some of the world's greatest classical musicians have taken an objective viewpoint toward jazz. The fact that Leopold Stokowski has declared that "jazz will in time be absorbed into American art music" is a fitting conclusion to any article on the subject.**

A real insight into jazz can only be obtained through study of the books and records pertaining to this music. Most collectors assert that they reached an appreciation of jazz only after passing through the various stages of popular music.


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# Raiders meet Latin, Brush in first dual

home track meets, Tuesday, April 8, and April 15. Both matches will begin at 3:45 on the Shaker oval.

The strong Cathedral Latin team will present a rigid test for the Raider thinclads. Latin has Emery Czisma, returning monogram winner in the 100-yard dash, and Jerry Breckrest, veteran hurdler.

Track mentor Ray Singer is pinning his hopes on Bruce MacNab and Jim Weizer, both lettermen, to lead Shaker's cindermen to a successful season. Concerning Weizer, the shotput specialist, Coach Singer ventures, "Jim may get off heaves around 48 feet. He went down to the state meet last year, throwing generally around 46 feet." This possibility gives Jim a fine opportunity to capture the state title.

**Bruce's unofficial preseason times of 6.6 and 6.8 seconds in the 50-yard high and low hurdles augur well for the longer distances in the coming outdoor meets.**

The rest of the squad's point-punch consists of John Ruffini in the 440, Ronnie Bartholomew in the broad jump and dashes, Sam Caruso in the hurdles and Louie Seidman and George Reinbrecht in the high jump.

Lou has been clearing 5 ft. 5 in. regularly. "He might get up to 5 ft. 10 in. by the end of the year," says Coach Singer.

Several tune-up meets have been held, including of course, the Arena championship contest. However, because of narrow turns, protruding walls, and generally slow tracks, it has been difficult to know how much faith should be put in the showing at these meets. The Case School of Applied Science track is calculated to be 30 seconds slow per half mile.

### Hilltop meet switched to Raider track

The Hilltop meet, Friday, April 25, will be held at Shaker instead of Heights as originally scheduled. The Heights track has been disrupted in the building of the new grandstand. Heights and U. S. will try to upset the defending Raider champs in this meet. This means that almost every meet, except the district and league tangles will be held at Shaker.

An inter-squad Pentathalon has been set for Tuesday, May 20. The Pentathalon will be composed of five events: 100-yard dash, 100-yard low hurdles, shot put, high jump, and 880. The entrant with the highest total in all events will be the winner.

The 1947 Schedule is as follows:

**Wednesday, March 26: Inter-class meet**
**Tuesday, April 8: Brush, here**
**Tuesday, April 15: Latin, here**
**Friday, April 18: Open**
**Friday, April 25: Hilltop Meet here**
**Tuesday, April 29: Shaw, here**
**Saturday, May 3: West Tech Relays**
**Tuesday, May 6: John Adams, here**
**Saturday, May 10: Lake Erie Meet**
**Saturday, May 17: District Meet**
**Tuesday, May 20: Shaker Heights Pentathalon**
**Friday and Saturday, May 23 and 24: State Meet**

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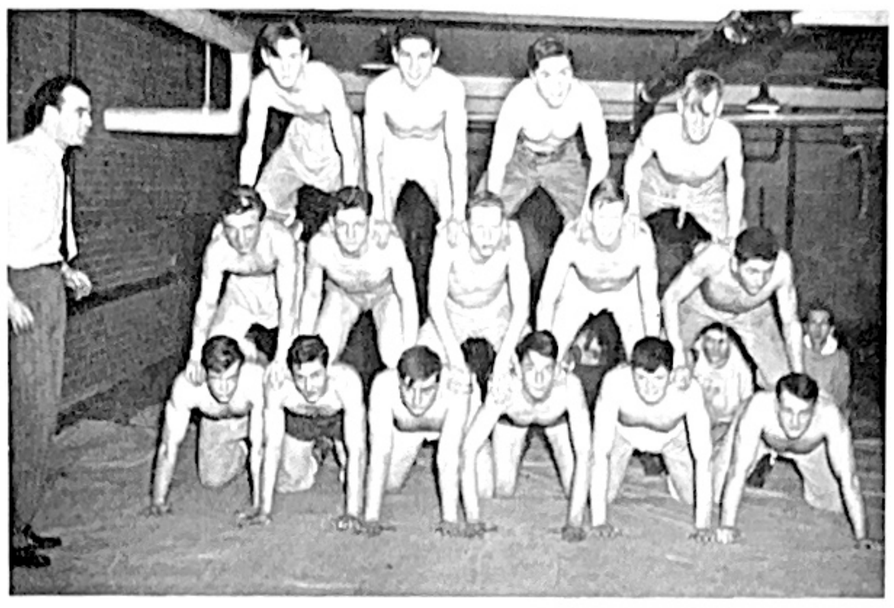

Amster and Hollander
**Coach Bob Breitenstein looks on as his seventh period body-building class constructs human pyramid.**

# Sixth, seventh period body-building courses contain a

concentrated program of calisthenics, drills, and competitive sport. The sixth hour class is handled by Fred Heinlen; Robert Breitenstein directs the last period group.

Although the hour workouts are rugged, none of the original number have withdrawn unless to compete for berths on varsity squads.

**In his class, Mr. Breitenstein includes boxing and wrestling drills, tumbling, competitive games, blocking the tackling dummies, running and calisthenics.**

Mr. Heinlen's class stresses primarily calisthenics: push-ups, sit-ups, deep knee bends, parallel dips, coordinators, and curls. As the weather breaks, the course will be expanded to include outdoor activities.

As to the purpose of his course, Mr. Breitenstein remarked, "The idea is to encourage muscular development and endurance through calisthenics and running, to develop quickness and coordination through tumbling drills and wrestling, and to learn self-defense in wrestling and boxing drills. Besides, we are building up both competitive spirit by interclass contests."

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# Diamond squad will cope with tough schedule

this baseball season. The spring opener is slated for April 8 when the local outfit entertains the Brush High ball club.

Raider nine coach Fred Heinlen wouldn't object if fellows like Pete Finelli, Bob Mann, Moe Savransky, Frank Noble, and Don Barclay would confine their talents to the basketball court.

But Messrs. Finelli and Savransky, Shaw and Heights residents respectively, spend their springtime dosing out aspirins to strike-sick baseball scorers. Noble and Barclay round out the Cardinal headliners with two other cage stars, veteran Bob Guenther and Ken Reiber, assuming catching responsibilities.

**Savransky's greatest asset is having Bob Mann as his receiver. Mann's brilliance behind the plate is augmented by a hustling team spirit. He was a member of the Class C Bissett Steel squad along with his schoolmate, Al Morehard. Dick Schultz, Herb Polk, and Phil Dawson of Shaker, Shaw's Barclay and Ralph Righter, Jack Heinen from U. S. ,and Lakewoodites Johnny Sanders and Dick Newell also participated in the C conference.**

### Heights, U. S. have power clubs

Morehard, Joe Hauk, and Jerry Rendlesham return to bolster the Hilltoppers; Morry Combs, Bruce Haynam, and Dick Bacon lead U. S. As a note of interest, the fellow who pitched Lincoln to the state crown last year, John Almasi, is back to taunt the hitters once more.

### Willoughby joins Metropolitan

Lincoln, however, has jumped the Metropolitan League to join the Senate. Willoughby takes the Presidents' place. Collinwood is affiliated with a different division of the Met now, and will meet Shaker in but one independent contest.

In review, it appears the Raiders are in for a rugged time with Shaw and Heights molding such outstanding clubs. Heights and Shaw play equally difficult schedules.

By the way, this will be Shaker's first baseball championship.

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